

1913

# I've Found the Girl I want

Clayt Coolidge

Al Dubin

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The views expressed in this paper are solely those of the author.



*C. P. Johnson*

3.60  
C

# I'VE FOUND THE GIRL I WANT

Oh Boy

Oh Boy



WORDS BY

AL DUBIN

MUSIC BY

CLAYT COOLIDGE

• Emmett J. Welch •  
Colonial Theatre  
Wilson Bldg  
MUSIC PUBLISHERS  
Philadelphia, Pa.  
15th St. below  
Chestnut St.



TRY THIS OVER ON YOUR PIANO.

THE MESSAGE OF THE HONEYMOON

Words by  
AL. DUBIN & H. R. CURTIS.

Music by  
JOS. A. BURKE

Andante Modto



Piano introduction in D major, 2/4 time. The music begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante Modto'. The first measure is marked with a forte 'f' dynamic. The melody is played in the right hand, and the bass line is in the left hand. The piece concludes with a 'rit.' (ritardando) marking.



Down by a stream, where the love star gleams, Shines a  
Were led a - right, by its guid - ing light, Where

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part begins with a piano 'p' dynamic. The lyrics are written below the vocal line.



great big hon - ey of moon; It  
well find our world of bliss;

The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.



# I'VE FOUND THE GIRL I WANT

Words by AL. DUBIN

Music by CLAYT COOLIDGE

Allegro Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Allegro Moderato'. The first system of piano music features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The second system continues the piano introduction, featuring a 'Vamp' section with a piano (p) dynamic. The third system introduces the vocal melody with the lyrics: 'I've been lone - some all my life be - cause I've lived a - lone — Gee! you ought to see this girl, she's there from head to toes —'. The fourth system continues the piano accompaniment for the first vocal line. The fifth system introduces the second vocal melody with the lyrics: 'Nev - er had a lit - tle girl that I could call my own — My, Has the face, the fig - ure and she has the clas - sy clothes, — Shes'. The sixth system continues the piano accompaniment for the second vocal line.



home has been most an - y place that I, could hang my hat \_\_\_\_\_ But  
got me go ing good ness knows, I dont know where I'm at \_\_\_\_\_ And

ev - ry-thing has changed to day, now what do you think of that? \_\_\_\_\_  
shes go - ing to be my wife, now what do you think of that? \_\_\_\_\_

**CHORUS**

I've found \_\_\_\_\_ the girl I want \_\_\_\_\_ I've found \_\_\_\_\_

\_\_\_\_\_ the girl I want \_\_\_\_\_ Met her 'round the cor - ner, boys, a



(shout)

walk - ing down the street — Oh Boy Oh Boy Like her smile and

like her style for I've kissed — the girl I want — I've squeezed —

— the girl I want — Going to be a wed-ding day be-tween the first and

last of May For I've found the girl I want — want —

*ff*

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked with a '7' time signature, indicating 7/8 time. The lyrics are 'walk - ing down the street — Oh Boy Oh Boy Like her smile and'. The second system continues the vocal line and piano accompaniment with the lyrics 'like her style for I've kissed — the girl I want — I've squeezed —'. The third system shows the vocal line and piano accompaniment with the lyrics '— the girl I want — Going to be a wed-ding day be-tween the first and'. The fourth system features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics for the first ending are 'last of May For I've found the girl I want —' and for the second ending are 'want —'. The piano accompaniment in the fourth system includes a forte dynamic marking 'ff'.



To Miss Clara Inge.

# IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

## CHORUS

*Tempo di Valse Modto*

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to

you ——— It's been told o'er and o'er since the world be - gan 'Tis the

sweet-est I ev - er knew ——— It will tell of a love that's with -

in my heart for that's just how the sto - ry goes ——— There is per - fun'd

dew and it's all for you In the heart of this red, red, rose. ———

*rit.* *a tempo* *rit.* *a tempo* *rit.* *colla voce* *D.C.*